

Grade 12 English Studies - Syllabus

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This course builds on and extends students' previous learning experiences in ELA and EFP 10 and 11 courses.

We will be analysing a variety of literary and non-literary texts. Our analysis will be centered around the six big ideas for the course:

1. The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
2. People understand text differently depending on their worldviews and perspectives.
3. Texts are socially, culturally, geographically, and historically constructed.
4. Language shapes ideas and influences others.
5. Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.
6. The examination of First Peoples cultures and lived experiences through text builds understanding of Canadians' responsibilities in relation to Reconciliation.

Unit overview

Unit 1 - Language and Identity - *personal essays, poetry, media and graphic texts*

Unit 2 - Novel study - *Purple Hibiscus* by Chinamanda Ngozi Adichie

Unit 3 - Genre focus: Magical Realism - *short fiction and film analysis*

Unit 4 - Hamlet by Shakespeare

Unit 5 - The Politics of Identity - construction of identity, controversy, "cancel culture" and media bias, literature circles

Assessment

Students will complete both formative and summative assessments.

Formative assessments include activities, homework tasks, and informal projects that are done every day in class to learn material and practice skills. Students will receive formative feedback from the teacher or classmates, either verbal or in writing. The purpose of the formative assessments is to learn, and for me to know where the students are in their learning so that I may meet their needs. Formative assessments do not contribute to the students' final grade.

At the end of a learning cycle or unit, students will complete one or more summative assessments. These are larger projects, such as essays, papers, and presentations, or others, that demonstrate what the student has learned in the unit. Summative assessments are formally graded by the teacher and the grade obtained counts towards their report card. Students will complete one or two summative assessments each unit.

There will be a final culminating exam for English Studies 12 in January 2023.

Students will be evaluated on the following criteria:

COMPREHEND AND CONNECT (reading, listening, viewing)

- 1: Demonstrate awareness of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews
- 2: Recognize the use and complexities of new media and digital citizenship
- 3: Access information from diverse sources and use strategies to understand texts
- 4: Evaluate the relevance, accuracy, and reliability of texts and identify bias, contradictions and distortions
- 5: Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors.
- 6: Understand and evaluate how literary elements, techniques, and devices enhance and shape meaning and impact.
- 7: Discern nuances in the meanings of words, considering social, political, historical, and literary contexts

CREATE AND COMMUNICATE (writing, speaking, representing)

- 8: Demonstrate speaking and listening skills
- 9: Elaborate ideas and information and include appropriate details (meaning).
- 10: Write clearly and use a variety of vocabulary and sentence types (style).
- 11: Organize text according to production types (form).
- 12: Apply knowledge of spelling, grammar, punctuation and syntax.
- 13: Recognize intellectual property by using appropriate citations and acknowledgements.
- 14: Express and support an opinion with evidence.
- 15: Use writing and design process to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.
- 16: Use digital media to collaborate and communicate.